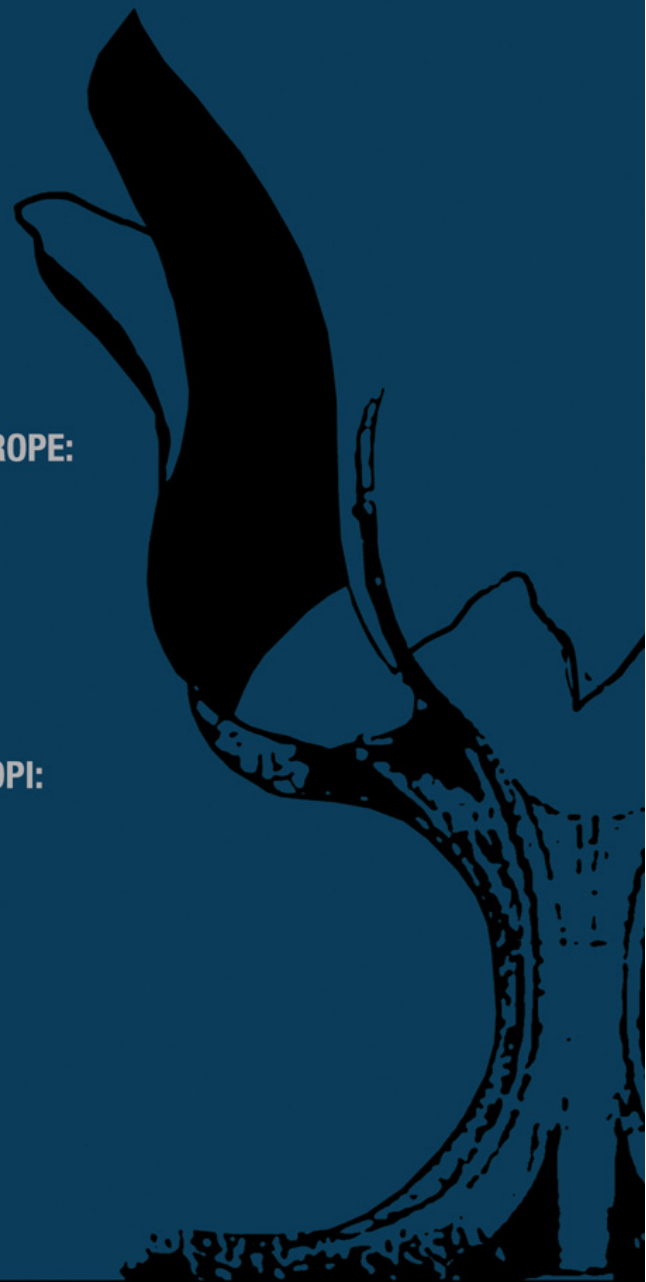


INTERNATIONAL INTERDISCIPLINARY CONFERENCE
**THE STATE OF HOLOCAUST STUDIES IN SOUTH EASTERN EUROPE:
PROBLEMS, OBSTACLES AND PERSPECTIVES**

October, 27-29 2006
SARAJEVO, Hotel Saraj

MEĐUNARODNA INTERDISCIPLINARNA KONFERENCIJA
**STANJE ISTRAŽIVANJA HOLOKAUSTA U JUGOISTOČNOJ EVROPI:
PROBLEMI, PREPREKE I PERSPEKTIVE**

27.-29. oktobar/listopad 2006.
SARAJEVO, Hotel Saraj



International Interdisciplinary Conference
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Međunarodna interdisciplinarna konferencija
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27.-29. oktobar / listopad 2006. - Hotel Saraj, Sarajevo

Dear friends,
First of all, welcome to Sarajevo and to Bosnia and Herzegovina.

The reason you are here is this conference, which the Goethe Institute and the Jewish Community of Bosnia and Herzegovina have organized to shed light on the state of Holocaust Studies in southeastern Europe.

Although the Holocaust occurred more than sixty years ago, we think that this topic deserves particular attention, especially since similar crime occurred again in this region at the end of the 20th century. While the recent victims were not Jewish, this does not minimize the atrocities or make them less evil.

In the last few years, more precisely since the Stockholm forum in 2000, conferences in Vienna, Berlin, Brussels, Cordoba, and elsewhere have explored questions of the Holocaust and anti-Semitism from different perspectives. Even though we have participated in all those conferences, these questions remain unanswered for our region.

When the General Assembly of the United Nations decided UNANIMOUSLY in 2005 to recognize a day to remember the Holocaust in the member countries – which naturally included Bosnia and Herzegovina – we decided that the time had come to address this theme in our country, as well as in the entire region of southeastern Europe (or in the jargon of contemporary politicians – the “countries of the western Balkans”).

The interesting topics, the intriguing papers, and the exceptionally recognized participants guarantee the success of this international interdisciplinary meeting that will, hopefully, also result in publishing a book of the papers and discussions.

For the success of this conference the credit goes to all of you - the participants, whereas the blame for all the errors falls on us - the organizers. We hope that there are not going to be many and that you will forgive us for any that arise, so one more time, I wish you all a pleasant stay in Sarajevo and a successful participation in the conference.

Jakob Finci
The President of the Jewish Community of Bosnia and Herzegovina

Dragi prijatelji,

Na prvom mjestu – dobro došli u Sarajevo i u Bosnu i Hercegovinu.

Razlog Vašeg dolaska je ova konferencija, konferencija koju Goethe Institut i Jevrejska zajednica Bosne i Hercegovine organizuju da bi se bolje osvijetlilo stanje istraživanja Holokausta u jugoistočnoj Evropi.

Naime, mada je od Holokausta prošlo preko 60 godina, mislimo da ova tema zaslužuje izuzetnu pažnju, jer se upravo na ovim prostorima ponovio sličan zločin na kraju XX vijeka, čije žrtve nisu bili Jevreji, ali to zločin ne čini ni na koji način manjim i bezazlenijim.

U posljednjih par godina, tačnije od Štokholmskog foruma 2000 godine, preko konferencija u Beču, Berlinu, Briselu i Cordobi problem Holokausta i anti-Semitizma je osvijetljen sa raznih strana, ali se na našem području, mada smo učestvovali u svim tim skupovima, nije jače osjetio.

Kada je 2005. Generalna skupština Ujedinjenih nacija donijela JEDNOGLASNO odluku o obilježavanju dana sjećanja na Holokaust u zemljama članicama – naravno uključujući Bosnu i Hercegovinu, zaključili smo da je došlo vrijeme da se ova tema detaljnije obradi i u našoj zemlji, te cijelom regionu jugoistočne Evrope, ili kako se to danas u političkom žargonu naziva “zemljama zapadnog Balkana”.

Interesantne teme, intrigantni referati, izuzetno priznati učesnici, garancija su uspjeha ovog skupa, koji će nadam se, rezultirati i objavljivanjem knjige referata i diskusija ove međunarodne interdisciplinarnе konferencije.

Za uspjeh konferencije zaslužni ste svi vi – njeni učesnici, a za sve greške mi – njeni organizatori. Nadamo se da ih neće biti puno i da ćete nam oprostiti, te Vam još jednom svima zajedno i svakome pojedinačno želim ugodan boravak u Sarajevu i uspješan rad.

Jakob Finci
Predsjednik Jevrejske zajednice Bosne i Hercegovine

Thursday 26 October 2006

18:00h

Opening of the exhibition

Anti-Semitic posters from the Independent State of Croatia and Nedic's Serbia

location: BKC (Bosnian Cultural Center), Branilaca Sarajeva 24

organizer: Historical Archive of Sarajevo

Friday 27 October 2006

09:00-10:00h Opening Addresses

JAKOB FINCI

President of the Jewish Community of Bosnia and Herzegovina

MICHAEL SCHROEN

Director of the Goethe-Institute Bosnia and Herzegovina

GRETA FERUŠIĆ

Professor and Auschwitz survivor

10:00-11:00h I Keynote Lecture

IVO GOLDSTEIN

University of Zagreb

*Prerequisite conditions for the Organization and Implementation
of the Holocaust in South Eastern Europe*

11:00-11:30h Coffee break

Četvrtak, 26. oktobar / listopad 2006.

18:00h

Otvaranje izložbe

Antisemitski plakat za vrijeme NDH i Nedićeve Srbije

mjesto: BKC (Bosanski kulturni centar), Branilaca Sarajeva 24

organizator: Istorijski arhiv Sarajevo

Petak, 27. oktobar/listopad 2006.

9:00-10:00h Otvaranje konferencije: Pozdravne riječi

JAKOB FINCI

predsjednik Jevrejske zajednice Bosne i Hercegovine

MICHAEL SCHROEN

direktor Goethe-Instituta Bosne i Hercegovine

GRETA FERUŠIĆ

profesorica i preživjela logorašica Auschwitza

10:00-11:00h I predavanje

IVO GOLDSTEIN

Sveučilište u Zagrebu, Hrvatska

Preduvjeti za organizaciju i provedbu holokausta u jugoistočnoj Europi

11:00-11:30h Pauza za kafu

11:30-12:30h II Keynote Lecture

WALTER MANOSCHEK
University of Vienna
The Destruction of Yugoslavian Jewry

12:30-14:00h Lunch break

**14:00-16:00h I Panel
REGIONAL CASE STUDIES**

Chair: PAUL B. MILLER
International University of Sarajevo and McDaniel College (Maryland, USA)

EMILY G. BALIĆ
Stanford University and Belfer Center, Harvard University
Complicating Croatia's Holocaust Narrative: A Case Study of Sarajevo

CARL BETHKE
Freie Universität Berlin
Genocide and Common Language: The Osijek Jews and Volksdeutsche in the Holocaust

STEVEN F. SAGE
Jewish Claims Conference Research Unit
USHMM, Washington, D.C.
Bulgaria's Experience of the Holocaust: Confronting the Myth of 'Rescue'

APOSTOL KOTANI
The Albanian Israeli Friendship Association (AIFA)
Why the world turned to Albania at the start of the Holocaust

16:00-16:30h Coffee break

11:30-12:30h II predavanje

WALTER MANOSCHEK
Univerzitet u Beču
Uništavanje jugoslovenskog Jevrejstva

12:30-14:00h Pauza za ručak

14:00-16:00 I panel

POJEDINAČNE STUDIJE HOLOKAUSTA IZ REGIJE

Predsjedava: PAUL B. MILLER

Medunarodni univerzitet u Sarajevu i McDaniel College (Maryland, SAD)

EMILY G. BALIĆ

Stanford University i Belfer Centar, Harvard University
Kompliciranje narativa holokausta Hrvatske: Studija o Sarajevu

CARL BETHKE

Freie Universität Berlin
Genocid i zajednički jezik: Osječki Jevreji i Volksdeutsche u holokaustu

STEVEN F. SAGE

Jewish Claims Conference Research Unit
USHMM, Washington D.C
Bugarsko iskustvo holokausta: Suočavanje sa mitom "spašavanja"

APOSTOL KOTANI

Asocijacija albansko-izraelskog prijateljstva (AIFA)
Razlozi zašto su oči drugih nacija bile usmjerene ka Albaniji na početku holokausta

16:00-16:30h Pauza za kafu

16:30-18:30h II Panel
HOLOCAUST DENIAL, MISUSE AND RELATIVIZATION

Chair/Introduction:

PAUL B. MILLER

International University of Sarajevo and McDaniel College (Maryland, USA)

Just Like the Jews: Contending Victimization in the Former Yugoslavia

MICHAEL SHAFIR

Babes-Bolyai University, Cluj-Napoca

History, Memory and the Gulag-Holocaust Competition in Post-Communist Europe

DIANA DUMITRU

State Pedagogical University "Ion Creanga," Cjisinaiu

The Use and Abuse of the Holocaust: Historiography and Politics in Moldova

HANNAH STARMAN

Institute of Ethnic Studies, Ljubljana

Jews in Slovenia: Holocaust and Eradication of Memory

Saturday 28 October 2006

9:00-11:00h III Panel
HISTORIOGRAPHY AND PUBLIC MEMORY IN SERBIA

Chair: VERA KATZ

Institute of History, Sarajevo

JOVAN T. BYFORD

Open University, Milton Keynes

When I say „The Holocaust“, I mean „Jasenovac“:

Remembrance of the Holocaust in Contemporary Serbian Society

16:30-18:30h II panel
PORICANJE, ZLOUPOTREBA I RELATIVIZACIJA HOLOKAUSTA

Predsjedava/uvodno izlaganje:

PAUL B. MILLER

Medunarodni univerzitet u Sarajevu i McDaniel College (Maryland, SAD)

Baš kao Jevreji: Pojam žrtve u bivšoj Jugoslaviji

MICHAEL SHAFIR

Univerzitet Babes-Bolyai, Cluj-Napoca

Historija, sjećanje i natjecanje između Gulaga i holokausta u post-komunističkoj Evropi

DIANA DUMITRU

Državni pedagoški univerzitet "Ion Creanga", Cjisinau

Upotreba i zloupotreba holokausta: Historiografija i politika u Moldaviji

HANNAH STARMANN

Institut etničkih studija, Ljubljana

Jevreji u Sloveniji: Holokaust i istrebljenje sjećanja

Subota, 28. oktobar/listopad 2006.

9:00-11:00h III panel
HISTORIOGRAFIJA I JAVNO PAMĆENJE U SRBIJI

Predsjedava: VERA KATZ

Istorijski institut, Sarajevo

JOVAN T. BYFORD

Open University, Milton Keynes

Kada kažem "holokaust" mislim "Jasenovac": Sećanje na holokaust u savremenom srbskom društvu

EMIL KERENJI
University of Michigan
The State of Holocaust Research in Serbia

DRAGAN CVETKOVIĆ
Museum of Genocide Victims, Belgrade
*Holocaust in Yugoslavia: An Attempt of Quantification
(Methodology, Questions, Examples, Results)*

JOVAN ČULIBRK
St. Peter's Theological College, Cetinje, Montenegro
*Periodization of the Holocaust Historiography in Former Yugoslavia and
General Knowledge on the Holocaust*

11:00-11:30h Coffee break

**11:30-13:00h IV Panel
PRESERVATION AND KNOWLEDGE REPRODUCTION**

Chair: HUSNIJA KAMBEROVIĆ
Institute of History, Sarajevo

MILENA GAŠIĆ and SEJDALIJA GUŠIĆ
Historical Archive of Sarajevo
Holocaust Research and the Archives

NENAD ANTONIJEVIĆ
Museum of Genocide Victims, Belgrade
*The Role of the Museum of Genocide Victims in disseminating knowledge
of Genocide and the Holocaust in the Republic of Serbia*

EMIL KERENJI
Univerzitet u Michiganu
Stanje istraživanja holokausta u Srbiji

DRAGAN CVETKOVIĆ
Muzej žrtava genocida, Beograd
*Holokaust u Jugoslaviji: Pokušaj kvantifikacije
(metodologija, pitanja, primjeri, rezultati)*

JOVAN ČULIBRK
Pravoslavna bogoslovija Sv. Petar Cetinjski, Cetinje
*Periodizacija historiografije holokausta u bivšoj Jugoslaviji i
opće znanje o holokaustu*

11:00-11:30h Pauza za kafu

**11:30-13:00h IV panel
OČUVANJE I PRENOŠENJE ZNANJA**

Predsjedava: HUSNIJA KAMBEROVIĆ
Istorijski institut, Sarajevo

MILENA GAŠIĆ i SEJDALIJA GUŠIĆ
Istorijski arhiv Sarajevo
Istraživanje holokausta i arhivi

NENAD ANTONIJEVIĆ
Muzej žrtava genocida, Beograd
*Uloga Muzeja žrtava genocida u širenju saznanja o genocidu
i holokaustu u Republici Srbiji*

MILICA MIHAILOVIĆ

Jewish Historical Museum, Belgrade

The Role of the Belgrade Jewish Historical Museum in the Research and Presentation of the Holocaust in the Former Yugoslavia

13:00-14:30h Lunch break

14:30-16:30h V Panel

LESSONS AND LEGACIES: THE BALKANS IN THE 1990s

Chair: VIOLETA BURIĆ

University of Sarajevo

PETRIT ZORBA

The Albanian Israeli Friendship Association (AIFA)

An Overview of Albanian-Israeli Relations

KEMAL KURSPAHIĆ

Writer, Author of *Prime Time Crime: Balkan Media in War and Peace*
(USIP Press, 2003)

Balkan's Perspective: Respecting the Victims of Persecution

HARRY RHEA

La Salle University

Ethnic Cleansing in the Balkans: Restorative Justice and Reconciliation Lessons from the Holocaust

16:30-17:00h Coffee break

MILICA MIHAILOVIĆ

Jevrejski istorijski muzej, Beograd

Uloga Jevrejskog istorijskog muzeja Beograd u istraživanju i prezentovanju holokausta u bivšoj Jugoslaviji

13:00-14:30h Pauza za ručak

14:30-16:30h V panel

POUKE I BAŠTINA: BALKAN U 1990-im

Predsjedava: VIOLETA BURIĆ

Univerzitet u Sarajevu

PETRIT ZORBA

Asocijacija albansko-izraelskog prijateljstva (AIFA)

Pregled odnosa između Albanije i Izraela

KEMAL KURSPAHIĆ

Pisac, autor knjige *Prime Time Crime: Balkan Media in War and Peace*
(USIP Press, 2003)

Balkanska perspektiva: Poštovanje žrtava progona

HARRY RHEA

La Salle University

Etničko čišćenje na Balkanu: Uspostavljanje pravde i lekcije pomirenja iz holokausta

16:30-17:00h Pauza za kafu

17:00-18:30h VI Panel
HOLOCAUST EDUCATION IN THE REGION

Chair: HUSNIJA KAMBEROVIĆ
Institute of History, Sarajevo

MIRA JOVANOVIĆ
University of Zurich
*Holocaust Education in Croatia:
An Analysis of History Schoolbooks and Historiography*

MILAN BALABAN
University of Banja Luka
LUKA TATOMIR
University of Zagreb
*Textbooks in the Republic of Srpska, the Federation of Bosnia
and Herzegovina, Serbia and Croatia*

20:00h Film presentation at the Bosniak Institute

NORMAN H. GERSHAM
Photographer
Besa – Muslims who saved Jews During World War II (OV, English)

Sunday 29 October 2006

9:00-9:30h Address

DENIS DŽIDIĆ
University of Sarajevo and Jewish Community Sarajevo

17:00-18:30h VI panel
REGIONALNO OBRAZOVANJE O HOLOKAUSTU

Predsjedava: HUSNIJA KAMBEROVIĆ
Istorijski institut, Sarajevo

MIRA JOVANOVIĆ
Univerzitet u Zürichu
Obrazovanje o holokaustu u Hrvatskoj:
Analiza školskih udžbenika iz historije i historiografije

MILAN BALABAN,
Univerzitet u Banja Luci
LUKA TATOMIR,
Sveučilište u Zagrebu
Udžbenici u Republici Srpskoj, Federaciji Bosne i Hercegovine,
Srbiji i Hrvatskoj

20:00h Projekcija filma u Bošnjačkom institutu

NORMAN H. GERSHAM
Fotograf
Besa – Muslimani koji su spasili Jevreje u toku Drugog svjetskog rata (OV, na engleskom)

Nedjelja, 29. oktobar/listopad 2006.

9:00-9:30h Govor

DENIS DŽIDIĆ
Univerzitet u Sarajevu i Jevrejska opština Sarajevo

9:30-11:00h VII Panel
HISTORIOGRAPHY AND PUBLIC MEMORY, COMPARATIVE

Chair: WALTER MANOSCHEK
University of Vienna

BRIGITTE MIHOK
Centre for Research on Antisemitism, Technische Universität Berlin
Public Memories in Hungary: Phases of the Holocaust Remembrance

LJILJANA RADONIĆ
University of Vienna
Shoah Memorial and 'Vergangenheitspolitik' in Croatia: Dealing with Jasenovac

JOVAN MIRKOVIĆ
Museum of Genocide Victims, Belgrade
Jasenovac: History and Historiography
(Some Open Questions on Jasenovac and its Historiography)

11:00-11:30h Coffee break

11:30-13:00h VIII Panel
ORAL HISTORY

Chair: GABY BABIĆ
Goethe-Institute Bosnia and Herzegovina

NATALIJA BAŠIĆ
Freie Universität Berlin
Nobody Came Back: The Second World War, Persecution of Jews and Holocaust in Family Histories of Serbia and Croatia

JANJA BEČ-NEUMANN
University of Sarajevo
Public and Family Stories about KZ Semlin

9:30-11:00h VII panel
HISTORIOGRAFIJA I JAVNO PAMĆENJE U KOMPARATIVNOM PREGLEDU

Predsjedava: WALTER MANOSCHEK
Univerzitet u Beču

BRIGITTE MIHOK
Centar za istraživanje antisemitizma, Tehnički univerzitet u Berlinu
Javno pamćenje u Mađarskoj: Faze podsjećanja na holokaust

LJILJANA RADONIĆ
Univerzitet u Beču
Shoah spomenici i 'Vergangenheitspolitik' u Hrvatskoj: Odnos prema Jasenovcu

JOVAN MIRKOVIĆ
Muzej žrtava genocida, Beograd
Jasenovac: Historija i historiografija
(otvorena pitanja o Jasenovcu i njegovoj historiografiji)

11:00-11:30h Pauza za kafu

11:30-13:00h VIII panel
USMENA HISTORIJA

Predsjedava: GABY BABIĆ
Goethe-Institut Bosne i Hercegovine

NATALIJA BASIĆ
Istočno evropski institut, Freie Universität Berlin
Niko se nije vratio: Drugi svjetski rat, progon Jevreja i holokaust u
porodičnim historijama u Srbiji i Hrvatskoj

JANJA BEČ-NEUMANN
Univerzitet u Sarajevu
Javne i porodične priče o KZ Semlin

JOANNE W. RUDOF
Fortunoff Video Archive for Holocaust Testimonies, Yale University
Video Documentation of Holocaust Survivors in the former Yugoslavia

13:00-14:30h Lunch break

14:30-16:30h IX Panel
**HISTORIOGRAPHY AND PUBLIC MEMORY,
COMPARATIVE, ROMANIA**

Chair: MICHAEL SHAFIR
Babes-Bolyai University, Cluj-Napoca

JAKOV E. SOBOVITZ
Carmel College, Carmel City
Transylvanian Jewry: A Historiographic Review

SILVIA SUTEU
Harvard University
*Anti-Holocaust Denial Legislation:
The Romanian Case in Comparative Perspective*

PETRU WEBER
Freie Universität Berlin
Public Memory of the Holocaust in the Post-War Romania

16:30-18:00h X Panel
**THE HOLOCAUST AND ITS AFTERMATH IN
MULTI-ETHNIC REGIONS: BOSNIA AND KOSOVO**

Chair: EMILY G. BALIĆ
Stanford University and Belfer Center, Harvard University

JOANNE RUDOF

Fortunoff video arhiv za svjedočenja o holokaustu, Yale University

Video dokumentacija preživjelih holokausta u bivšoj Jugoslaviji

13:00-14:30h Pauza za ručak

14:30-16:30h IX panel

**HISTORIOGRAFIJA I JAVNO PAMČENJE U RUMUNJI U
KOMPARATIVNOM PREGLEDU**

Predsjedava: MICHAEL SHAFIR

Univerzitet Babes-Bolyai, Cluj-Napoca

JAKOV E. SOBOVITZ

Carmel College, Carmel City

Jevreji Transilvanije: Historiografski pregled

SILVIA SUTEU

Harvard University

Zakonodavstvo protiv poricanja holokausta:

Slučaj Rumunije u komparativnoj perspektivi

PETRU WEBER

Freie Universität Berlin

Javno pamćenje holokausta u postratnoj Rumuniji

16:30-18:00h X panel

**HOLOKAUST I NJEGOVE POSLJEDICE U
MULTIETNIČKIM REGIONIMA: BOSNA I KOSOVO**

Predsjedava: EMILY G. BALIĆ

Stanford University i Belfer Centar, Harvard University

ZORAN MANDELBAUM
Jewish Community Mostar
The Holocaust and its Aftermath in Mostar

FEDŽAD FORTO
University of Sarajevo
*Effects of the Holocaust in Sarajevo:
The Situation of Survivors after 1945*

DANIEL PEREZ
Stanford University
Albanian Historiography of Kosovo and the Holocaust

ZORAN MANDELBAUM
Jevrejska općina Mostar
Posljedice holokausta u Mostaru

FEDŽAD FORTO
Univerzitet u Sarajevu
*Efekti holokausta u Sarajevu:
Položaj preživjelih nakon 1945.*

DANIEL PEREZ
Stanford University
Albanska historiografija Kosova i holokausta

BIOGRAPHIES

BIOGRAFIJE

NENAD ANTONIJEVIĆ is a postgraduate student at the Department of History, University of Belgrade, currently working in the Museum of Genocide Victims. He participated in collecting testimonies of Holocaust survivors from former Yugoslavia for the SHOAH Foundation, Los Angeles. He has published 11 articles in academic journals, as well as a collection of archival records and introductory study entitled *Albanian Crimes Against Serbs in the Kosovo and Metohija during the Second World War*. In addition, he has participated in several scholarly meetings (i.e. dialogues between Croatian and Serbian historians and the Symposium *The Holocaust in Nazi Occupied Yugoslavia* at Yad Vashem).

GABY BABIĆ studied at the University of Frankfurt/Main and at the Paris VIII. She holds an M.A. in Theatre, Film and Media Studies, Political Science and German Literature. She wrote her M.A. thesis about Siegfried Kracauer's Theorie of History and Film. Since 2005 she has worked at the Goethe-Institute in Sarajevo.

MILAN BALABAN is a graduate student at the Department of History, Faculty of Philosophy, University of Banja Luka. His main fields of study are Ottoman history and modern history (post World War II). He has participated in several international conferences including *Historical Myths on the ex-Yugoslavian Territories*, in Dubrovnik (September 2004) and Sarajevo (May 2005) and a conference on intercultural conflict in Tallinn, Estonia (September 2005).

EMILY G. BALIĆ is a Ph.D. Candidate in East European History at Stanford University. Currently, she is also a Research Fellow at the Belfer Center for Science and International Affairs, part of Harvard University's Kennedy School of Government. She is writing a dissertation on Sarajevo in the Second World War.

NENAD ANTONIJEVIĆ student je postdiplomskih studija na Odsjeku za istoriju Univerziteta u Beogradu i trenutno radi u Muzeju žrtava genocida. Bio je učesnik u projektu sakupljanja svjedočenja preživjelih žrtava holokausta u bivšoj Jugoslaviji u okviru SHOAH fondacije, Los Angeles. Autor je 11 članaka objavljenih u naučnim časopisima i objavio je zbirku arhivskih dokumenata sa uvodnom studijom sa nazivom *Albanski zločin u italijskoj okupacionoj zoni na Kosovu i Metohiji 1941-1943*. Također je učestvovao na nekoliko naučnih skupova (*Dijalog između hrvatskih i srpskih historičara*, simpozijumu *Holokaust u nacistički okupiranoj Jugoslaviji* i drugim).

GABY BABIĆ studirala je na Univerzitetu u Frankfurtu (Main) i na Univerzitetu Paris VIII. Magistrirala je nauke o teatru, filmu i medijima, političke nauke i njemačku književnost. Magistarski rad je pisala o povjesnoj i filmskoj teoriji Siegfrieda Kracauera. Od 2005. radi u Goethe-Institutu u Sarajevu.

MILAN BALABAN student je osnovnih studija na Odsjeku za historiju Filozofskog fakulteta Univerziteta u Banja Luci. Glavno težište njegovih studija je Otomanska historija i moderna svjetska historija nakon Drugog svjetskog rata. Učestvovao je na brojnim međunarodnim konferencijama: *Historijski mitovi na prostorima bivše Jugoslavije*, održane u Dubrovniku (septembar 2004.) i Sarajevu (maj 2005.) i na konferenciji o međukulturalnom konfliktu, održanoj u Talinu u Estoniji (septembar 2005.).

EMILY G. BALIĆ je doktorantkinja istočnoevropske historije na Univerzitetu Stanford. Trenutno je research fellow na Belfer centru za nauke i međunarodne odnose koji je dio Kennedy škole upravljanja Univerziteta Harvard. Balić piše disertaciju o Sarajevu u Drugom svjetskom ratu.

NATALIJA BAŠIĆ worked at the Institute for Social Studies in Hamburg during the 1990s. In 2002-2005 she was a research fellow at the Institute for East European Studies at the Free University of Berlin and research director South Eastern Europe (Serbia/Croatia) for the research group *Traditions of Historical Consciousness*, funded by the Volkswagen Foundation. Her main interests include historical consciousness, identity processes and political violence, as well as specific aspects of Yugoslav and post-socialistic history using qualitative approaches. At this time, Bašić is preparing a comparative analysis on traditions of historical consciousness. She is conducting research in Germany and Switzerland on war memories in so-called “migrant communities.” She is also conducting interviews on the impact of the wars in former Yugoslavia on political orientations of ex-Yugoslavian migrants and refugees. She is the author of *Krieg als Abenteuer. Feindbilder und Gewalt aus der Perspektive ex-jugoslawischer Soldaten* and numerous articles.

JANJA BEČ-NEUMANN is a professor of sociology with a specialty in war crimes, genocide and memory. She holds a B.A. from the University of Belgrade and a Ph.D. in sociology from the University of Zagreb. She has taught at universities in Hamburg, Novi Sad, Dubrovnik, Sarajevo and Bologna, and has published a number of books and articles, most notably *Why the Wars in Yugoslavia?* (Belgrade & Novi Sad, 1993), *The Shattering of the Soul* (Belgrade, 1997), *Tortures in Camps in Bosnia and Hercegovina during the War 1992-1995* (Sarajevo, 2003, foreword) and *Srebrenica: From Denial to Confession* (Belgrade, 2005, foreword, first and second edition).

CARL BETHKE is an historian and research fellow at the Free University of Berlin. He studied history and archeology in Berlin and Hamburg and wrote his M.A.-thesis on *The National Question in Bosnia-Herzegovina after the Second World War*. He has held grants and fellowships at the Universities of Regensburg and Frankfurt/Oder, as well as a lectureship in Osijek, Croatia. Since 1999, he has worked and taught at the Institute for Eastern Europe at the Free University of Berlin. His dissertation is on the *Nazification of Ethnic Germans in Interwar Yugoslavia*. His postdoctoral research project on Jewish-German relations in Croatia is co-sponsored by the Commissioner for Cultural and Media Affairs of the German Government.

NATALIJA BAŠIĆ je tokom 90-ih radila na Hamburškom institutu za sociološka istraživanja. Od 2002. do 2005. je bila research fellow na Institutu za istočnoevropske studije na Univerzitetu u Berlinu (Freie Universität Berlin) i direktor Jugoistočne Evrope (Srbija i Hrvatska) za istraživačku grupu *Tradicije historijske svijesti*, osnovana od strane Volkswagen fondacije. Glavno težište njenih interesa uključuje historijsku svijest, razvoj identiteta i političko nasilje kao i specifične aspekte jugoslavenske i postsocijalističke historije koristeći kvalitativni pristup. Trenutno, Bašić radi na komparativnoj analizi tradicija historijske svijesti i sprovodi istraživanje ratnih svjedočenja u tzv. „migrantskim zajednicama“ u Njemačkoj i Švicarskoj. Također istražuje uticaj ratova u bivšoj Jugoslaviji na političke orijentacije migranata i izbjeglica sa tih prostora. Autorica je knjige *Krieg als Abenteuer. Feindbilder und Gewalt aus der Perspektive ex-jugoslawischer Soldaten* i brojnih članaka.

JANJA BEČ-NEUMANN je profesorica socijologije specijalizirana na ratne zločine, genocid i sjećanje. Diplomirala je na Univerzitetu u Beogradu i doktorirala na Sveučilištu u Zagrebu. Predavala je na univerzitetima u Hamburgu, Novom Sadu, Dubrovniku, Sarajevu i Bologni. Izdala je brojne knjige i članke, ponajprije *Zašto ratovi u Jugoslaviji?* (Beograd & Novi Sad, 1993), *Pucanje duše* (Beograd, 1997), *Maltretiranje u logorima u Bosni i Hercegovini tokom rata* (Sarajevo, 2003, predgovor) te *Srebrenica: Od odricanja do priznanja* (Beograd, 2005, predgovor, prvo i drugo izdanje).

CARL BETHKE je historičar i research fellow na Univerzitetu u Berlinu (Freie Universität Berlin). Studirao je historiju i arheologiju u Berlinu i Hamburgu. Svoj magistarski rad je pisao na temu *Nacionalno pitanje u Bosni i Hercegovini nakon Drugog svjetskog rata*. Bio je stipendijant i na Univerzitetima u Regensburgu i Frankfurtu (Oder) i predavao je u Osijeku. Od 1999. radio i predavao je na Institutu za istočnoevropske studije Univerziteta u Berlinu (Freie Universität Berlin). Tema njegove doktorske disertacije je *Nacifikacija etničkih Njemaca u međuratnoj Jugoslaviji*. Njegov postdoktorski istraživački projekat o jevrejsko-njemačkim odnosima u Hrvatskoj je kosponsoriran od strane Zastupnika za kulturu i medije njemačke vlade.

VIOLETA BURIĆ has been engaged in various projects concerning social problems since 1998. As an employee of the International Commission on Missing Persons, she has been working with associations of families of missing persons in the region of former Yugoslavia for the past 6 years. In this capacity, she has worked on issues of the rights of the families of missing persons, as well as projects on facing the past, transitional justice, and truth and reconciliation. Prior to joining ICMP, she worked as a social assistant to projects on return, reintegration and employment of returnees for an Italian NGO InterSOS. She cooperated and worked with the NGO ADL Barcelona - Sarajevo on a project of establishing primary shelters for women and children of family violence. As part of her engagements, she participated at numerous conferences with focus on social issues and passed many trainings and workshops with the topics such as peaceful conflict resolution, transitional justice, advocacy and lobbying. Due to her work experiences, she began a new academic career as well and is currently a student at the Faculty of political sciences in Sarajevo, where she is majoring in social work.

JOVAN T. BYFORD graduated in Psychology at the Royal Holloway College, University of London (1997) and received a Ph.D. from Loughborough University (2002). He currently teaches at the Faculty of Social Sciences, Open University, United Kingdom. Jovan Byford is the author of two books, both of which were published in Serbian in the last year: *Conspiracy Theory: Serbia vs. the New World Order and Denial* and *Repression of Anti-Semitism: Memory of Bishop Nikolaj Velimirović in Serbian Orthodox Culture*. In addition to the two books, he published numerous articles on conspiracy theories, the Christian Right and anti-Semitism in Serbia.

DRAGAN CVETKOVIĆ graduated from the Department of History, University of Belgrade, in 1995 and is now a postgraduate student there. Currently, he is working at the Museum of Genocide Victims as head of the project *Revision of the War Casualties Register 1941 – 1945, dating from the year 1964*. His main topics of interest are war victims, genocide and the Holocaust. Together with Dr. Igor Graovac (Institute for History in Zagreb, Croatia) he has co-authored *Human Losses in Croatia Between 1941 and 1945, Questions, Examples and Results*. He has also written several articles and participated in Yad Vashem's *Recording the Names* workshops and the *Dialogues between Croatian and Serbian Historians*.

VIOLETA BURIĆ od 1998. radi na različitim projektima koji se tiču socijalnih problema. Kao zaposlenik Međunarodne komisije za nestale osobe (ICMP), posljednjih 6 godina Burić radi sa udruženjima porodica nestalih osoba na prostoru bivše Jugoslavije na projektima vezanim za ostvarivanje prava porodica nestalih, kao i na projektima suočavanja sa prošlošću, tranzicijske prave, istine i pomirenja. Prije nego se priključila ICMP-u, radila je kao socijalni asistent na projektima povratka, reintegracije i zapošljavanja povratnika za italijanski NGO InterSOS. U tom periodu ona surađuje i radi sa NGO ADL Barcelona – Sarajevo na projektu uspostavljanja prvog skloništa za žene i djecu žrtve nasilja u porodici. Kroz svoj rad učestvovala je na nekoliko konferencija iz oblasti socijalne problematike, a i prošla razne treninge i radionice na teme kao što su mirno rješavanje sukoba, tranzicijska pravda, zastupanje i lobiiranje. Zbog stečenog iskustva i rada promjenila je svoj studij i trenutno je student socijalnog rada na Fakultetu političkih nauka.

JOVAN T. BYFORD diplomirao je psihologiju na Royal Holloway Collegu Univerziteta u Londonu (1997), a doktorsku titulu stiće 2002. na Univerzitetu u Loughboroughu. Trenutno predaje na Fakultetu socijalnih nauka, Open University, Ujedinjeno Kraljevstvo. Byford je autor dviju knjiga na srpskom jeziku koje su objavljene u protekloj godini. *Teorija zavere: Srbija protiv 'Novog svetskog poretka'* i *Potiskivanje i poricanje antisemitizma: sećanje na Vladiku Nikolaja Velimirovića u savremenoj srpskoj pravoslavnoj kulturi*. Pored ove dvije knjige, objavio je brojne članke o teorijama zavjere, kršćanskoj desnici i anti-semitizmu u Srbiji.

DRAGAN CVETKOVIĆ diplomirao je na Odsjeku za historiju Univerziteta u Beogradu 1995, trenutno ima status studenta postdiplomskih studija. Radi u Muzeju žrtava genocida i šef je projekta *Revizija registra žrtava rata 1941.-1945, iz 1964. godine*. Glavno težište njegovih interesa su žrtve rata, genocid i holokaust. Sa Dr. Igorom Graovcem (Institut za povijest, Zagreb) koautor je knjige *Ljudski gubici u Hrvatskoj između 1941. i 1945, pitanja, primjeri i rezultati*. Autor je nekoliko članaka. Također, je učestvovao u Yad Vashem radionici *Zabilježavanje imena* i sudjelovao u *Dijalogu između hrvatskih i srpskih historičara*.

JOVAN ČULIBRK graduated in South-Slavic Languages and Literatures at the University of Zagreb and in Orthodox Theology at the University of Eastern Sarajevo. During the 1980s, he published a number of articles in art and literature journals about the relationship of pop-culture to the larger semiotic and cultural frame. In the 1990s, he taught Slavonic language, literature and history at St. Peter's Theological College in Cetinje, Montenegro and began writing on questions of theology, Byzantine studies and philosophy. He edited a few books, participated in many international symposiums, seminars and conferences. After graduating from the Educational Seminary of the International School for Holocaust Studies at Yad Vashem in January 2003, he enrolled in the Hebrew University's M.A. program, where he received a Golda Meir Fellowship in 2004/05.

DIANA DUMITRU is Assistant Professor at the World History Department, State Pedagogical University in Chisinau, Moldova. In her research and teaching Dr. Dumitru focuses on issues from the modern period: Soviet and East European history, authoritarian regimes of the 20th century, nationalism and ethnic conflicts in the post-Soviet region. She was awarded a Rosenzweig Family Fellowship which allowed her to conduct a ten month research (2005-2006) at the U.S. Holocaust Memorial Museum in Washington, D.C. Presently, she is working on a comparative study of the non-Jewish population's attitude towards the Holocaust and its victims during the Second World War in Bessarabia and Transnistria.

DENIS DŽIDIĆ is a graduate student at the department of Journalism, Faculty of Political Science, University of Sarajevo. He is also a reporter for the Institute for War and Peace Reporting and the East European Times.

JOVAN ČULIBRK diplomirao je južno-slovenske jezike i književnost na Sveučilištu u Zagrebu, i pravoslavnu teologiju na Univerzitetu u Istočnom Sarajevu. Tokom 80-ih je objavio nekoliko članaka u umjetničkim i književnim časopisima o pop kulturi i njenom širem semiološkom i kulturnom okviru. 90-ih je predavao slavenski jezik, književnost i historiju na Teološkom fakultetu Sv. Petar na Cetinju u Crnoj Gori, dok se predmet njegovog pisanja proširuje na teologiju, bizantologiju i filozofiju. Bio je urednik nekoliko knjiga i učesnik na mnogim međunarodnim simpozijama, seminarima i konferencijama. Nakon što je diplomirao na edukacijskom seminaru na Međunarodnoj školi za istraživanje holokausta u Yad Vashemu januara 2003, upisuje postdiplomske studije na Hebrew Univerzitetu, na kojem je dobio Golda Meir stipendiju 2004/05.

DIANA DUMITRU je asistentica na Odsjeku za svjetsku historiju Državnog pedagoškog univerziteta u Chisinau, Moldavija. U svojim istraživanjima i predavanjima, dr. Dumitru se naročito fokusira na teme modernog doba: Sovjetsku i istočnoevropsku historiju, totalitarne režime 20-og vijeka, nacionalizam i etničke konflikte na teritoriji bivšeg Sovjetskog Saveza. Dobitnica je Rosenzweig Family Fellowshipa (2005-2006), koji joj je omogućio da sprovede istraživanje u Memorijalnom muzeju holokausta u Washingtonu D.C. Trenutno radi na komparativnoj studiji stava nejevrejskog stanovništva prema holokaustu i njegovim žrtvama tokom Drugog svjetskog rata u Besarabiji i Transnistriji.

DENIS DŽIDIĆ je trenutno absolvent na Odsjeku žurnalistika Fakulteta političkih nauka Univerziteta u Sarajevu. Trenutno je zaposlen kao reporter Instituta za Rat i Mir i Istočno Evropskog Timesa.

GRETA FERUŠIĆ was born in Novi Sad in 1924. As a Jew, she and her family were deported to the concentration camp Auschwitz in 1944. Mrs. Ferušić survived this experience and was freed on January 27, 1945 by the Red Army. After returning to Novi Sad at the end of that year, she graduated from the School of Architecture in Belgrade. She worked as an assistant lecturer in Belgrade until 1952, when she moved to Sarajevo to work at the Technical faculty in the Department of Architecture. She began as an assistant, then became a professor, and from 1978-1982 served as vice-dean and dean of the school. She retired in 1982. Mrs. Ferušić was a member of the Executive council of the Republic of Bosnia and Herzegovina, heading the Committee for Urban Planning and Environmental Protection. Whilst working at the University, she took an active part in the following construction projects: Spomen Dom in Jablanica, Dom Policije in Sarajevo, Traumatology Clinic in Sarajevo, Robna kuća in Jajce - which won the “Savezna nagrada Borbe” award. She was also the President of the Environmental Protection Union of Bosnia and Herzegovina, and the President of the MESS Festival. Mrs. Ferušić spent the wartime years 1992-1995 in Sarajevo. She recently received the order of Cross of Auschwitz from the President of Poland. In May 2006, she received recognition from the President of the International League of Humanists.

JAKOB FINCI is President of the Jewish Community in Bosnia Herzegovina. He has been active in the Jewish Community for decades. In 1991, he co-founded the Jewish cultural, educational and humanitarian society LA BENEVOLENCIJA, and was elected as its first Vice president. From 1992-1995, he was president of the society and after 1995, president of the Jewish Community of Bosnia and Herzegovina. From September 1996 until April 2000, Mr. Finci was Executive director of the Soros Foundation - Open Society Fund for Bosnia and Herzegovina. In 1997, he was one of founding fathers of the Inter-religious Council of Bosnia and Herzegovina, and served as its president from 1997-1999 and 2003 to the present. In February 2000, he was elected Chairman of the Association of Citizens “Truth and Reconciliation,” an organization that seeks to establish a Truth and Reconciliation Commission in Bosnia and Herzegovina. In February 2001, the High Representative appointed him as Chair of the Constitutional Commission of Federal Parliament. For his work, Mr. Finci has received several decorations, including the Grand Cross of the Order of Merit of the Federal Republic of Germany and the Chevalier Legion of Honor from France.

GRETA FERUŠIĆ rođena je 1924. u Novom Sadu. 1944. kao Jevrejka zajedno sa roditeljima odvedena je u koncentracioni logor Auschwitz, gdje su njezini roditelji stradali. Gospođa Ferušić je preživjela i oslobođena 27.01.1945. od strane Crvene Armije. Nakon povratka u Novi Sad u decembru 1945. upisala je Arhitektonski odsjek Tehničkog fakulteta u Beogradu i diplomirala sa odličnim uspjehom 1950. Na beogradskom fakultetu, radila je do 1952., kad je na osnovu konkursa izabrana za asistenta na Tehničkom fakultetu, Arhitektonski odsjek u Sarajevu. Na Arhitektonskom fakultetu radila je sve do 1983., kada je kao profesor otišla u penziju. Predavala je konstruktivne predmete i to teoriju arhitektonskih konstrukcija i drvene konstrukcije. Bila je prodekan i dekan tog fakulteta. 1978-1982. bila je član Izvršnog Vijeća Republike BiH, vodeći komisiju za prostorno uređenje i zaštitu čovjekove okoline. Tokom rada na fakultetu učestvovala je na izradi konstruktivnih djelova arhitektonskih projekata kao sto su: Spomen Dom Jablanica, Dom Policije u Sarajevu, Traumatološka klinika u Sarajevu, Robna kuća u Jajcu - (Savezna nagrada Borbe) i dr. U društvenom radu je između ostalog bila predsjednica Saveza za zaštitu čovjekove okoline BiH, predsjednik izvršnog odbora *Mess-a* i dr. Gospođa Ferušić je rat od 1992-1995. provela u Sarajevu. Dobila je orden *Krst-Auschwitza*, dodjeljen od Predsjednika Rebublike Poljske. U maju 2006. dobila je priznanje Predsjedništva međunarodne lige humanista za 2005 godinu.

JAKOB FINCI je predsjednik Jevrejske zajednice Bosne i Heregovine. Za zajednicu je aktivan već desetljećima. 1991. bio je suosnivač Jevrejskog kulturno-prosvjetnog i humanitarnog društva LA BENEVOLENCIJA i izabran je kao dopredsjednik. Od 1992.-1995. bio je predsjednik istog društva i nakon 1995. postao je predsjednik Jevrejske zajednice Bosne i Hercegovine. Od septembra 1996. do aprila 2000. gosp. Finci je bio izvršni direktor Soros fondacije - *Open Society Fund for Bosnia and Hercegovina*. U 1997. godini bio je suosnivač Interreligijskog vijeća Bosne i Heregovine i njegov predsjednik od 1997.-1999. pa od 2003. do danas. U februaru 2000. bio je izabran za predsjedatelja udruženja građana *Istina i pomirenje*, organizacija koja nastoji uspostaviti jednu Komisiju za istinu i pomirenja u Bosni i Hercegovini. U februaru 2001 Visoki predstavnik ga je imenovao za predsjednika Ustavne komisije Parlamenta Federacije BiH. Za njegov rad gosp. Finci je primio nekoliko ordena uključujući *Veliki krst za zasluge SR Njemačke* i *Legija časti Republike Francuske*.

FEDŽAD FORTO graduated from the Department of History, University of Sarajevo. As a postgraduate student, he studies Bosnian history in the 19th and 20th century. His dissertation is on *Sarajevo in 1945*. Since 1996, he has worked as a journalist for the Federal News Agency (FENA), Sarajevo, where he covers the work of international organizations in Bosnia and diplomatic events, with a special focus on the European Union and Bosnian integration policies. He has published several works on history in relevant academic journals and feuillets in Sarajevo newspapers, as well as presented papers at various scholarly meetings.

MILENA GAŠIĆ has worked at the Historical Archive in Sarajevo since 1976. She finished an Archival Course in Belgrade (1977), and has worked at the specialists department of the Archive. She has published academic articles in BiH and foreign journals.

NORMAN H. GERSHMAN is a photographer whose work has been displayed in museums around the world. Mr. Gershman has also taught photography in many prestigious art institutes in the U.S. In the project “Besa – Muslims who saved Jews in WWII” he has taken photographs and profiles in Albania, Kosovo, Montenegro, and Macedonia, which will be exhibited worldwide and published in a book.

IVO GOLDSTEIN graduated in History at the Faculty of Philosophy in 1979. He received his M.A. in 1984 and his Ph.D. in 1988. His fields of interest are Byzantine studies, Croatian medieval history, Croatian history in the 20th century, and Jewish history in Croatia. He is the author of several books and more than 100 scholarly articles in Croatia and abroad. Together with Slavko Goldstein he is co-author of *The Holocaust in Zagreb*. Among his books are *Byzantium at the Adriatic Coast from the 6th till 9th Century*, *Croatian Early Medieval History*, *Croatian History* and *Jews in Zagreb 1918-1941*. He is editor of *Chronology-Croatia-Europe-World*.

FEDŽAD FORTO je diplomirao na Odsjeku za historiju Univerziteta u Sarajevu. Na postdiplomskim studijama izučava historiju Bosne u 19. i 20. stoljeću. Piše disertaciju na temu *Sarajevo u 1945.* Od 1996. radi kao novinar u Federalnoj novinskoj agenciji (FENA), Sarajevo, gdje izvještava o radu međunarodnih organizacija u Bosni i diplomatskim događajima, sa specijalnim fokusom na evropsku integraciju BiH. Objavio je nekoliko radova iz domena historije u značajnim naučnim magazinima, kolumne u sarajevskim novinama i prezentirao je nekoliko akademskih radova na raznim naučnim skupovima.

MILENA GAŠIĆ od 1976. radi u Istorijskom arhivu Sarajevo. Završila je arhivistički kurs u Beogradu 1977. i radila je u stručnim službama u Arhivu. Objavila je više stručnih radova u domaćim i međunarodnim časopisima.

NORMAN H. GERSHMAN je fotograf čiji je rad bio izložen u muzejima širom svijeta. Gospodin Gershman je također predavao fotografiju u brojnim prestižnim institucijama umjetnosti u SAD-u. U sklopu projekta *Besa – Muslimani koji su spasili Jevreje u Drugom svjetskom ratu* on je slikao fotografije i sakupljao profile u Albaniji, Kosovu, Crnoj Gori i Makedoniji. Rezultati će biti izloženi širom svijeta i objavljeni u jednoj knjizi.

IVO GOLDSTEIN diplomirao je povijest na Filozofskom fakultetu 1979. Magistrirao je 1984., a doktorirao 1988. Bavi se bizantologijom i hrvatskom poviješću srednjega vijeka, te hrvatskom poviješću 20. vijeka, kao i poviješću Židova u Hrvatskoj. Autor je nekoliko knjiga i objavio je više od stotinu znanstvenih i stručnih radova u Hrvatskoj i inozemstvu. Zajedno sa Slavkom Goldsteinom napisao je *Holokaust u Zagrebu*. Neke od njegovih knjiga su *Bizant na Jadranu od 6. do 9. stoljeća*, *Hrvatski rani srednji vijek*, *Hrvatska povijest* i *Židovi u Zagrebu 1918-1941*. Urednik je i glavni autor izdanja *Kronologija – Hrvatska – Europa – svijet*.

SEJDALIJA GUŠIĆ graduated from the Department for Oriental Studies, Faculty of Philosophy, University of Sarajevo. He has published more than 30 articles on historiography and archiving in BiH and abroad, and participated in many international congresses and scholarly meetings. Currently, he is the director of the Historical Archive in Sarajevo and the director of the Archival Society of BiH.

MIRA JOVANOVIĆ received an M.A. in Political Science from the University of Bonn in 2003, she wrote her thesis on *Political Parties in Bosnia and Herzegovina 1989-2002*. During her studies of Political Sciences, Eastern European History and English Literature, she worked at the Center for European Integration Studies. Her work included European Integration of CEE States and Ethnic Minorities. Since October 2004 she is working as a Ph.D. Student and Research Assistant at the Department of Eastern European History, University of Zurich, Switzerland. Her current research topics are representations of the past in Croatia, Croatian historiography and war memories. She also works on the current political situation in Kosovo and Bosnia and Herzegovina.

HUSNIJA KAMBEROVIĆ graduated in 1987 from the Department of History, Faculty of Philosophy, University of Sarajevo. In 1989 he enrolled in postgraduate studies at the Faculty of Philosophy, University of Zagreb, where he wrote his M.A. thesis on Bosnian history after the Second World War in 1991. He received a Ph.D. from the Faculty of Philosophy, University of Zagreb, in 2001. His dissertation was published as the book, *Land in Bosnia and Herzegovina Owned by Bays in the Period 1878-1918*. He serves as director of the Institute for History in Sarajevo and as senior lecturer at the Department of History, Faculty of Philosophy, University of Sarajevo.

VERA KATZ finished her education in Sarajevo and holds a Ph.D. (dissertation title *Social and economic development of Bosnia and Herzegovina in the 1945-1953 transition*) which she defended in 2006. Her scholarly interests are social, ethnical, political and national changes in Bosnia and Herzegovina after Second World War. She has participated in many workshops in Bosnia and Herzegovina and abroad, especially conferences that focus on the presentation of history in textbooks. She works in the Institute of History in Sarajevo.

SEJDALIJA GUŠIĆ je diplomirao na Odsjeku za orijentalistiku Filozofskog fakulteta Univerziteta u Sarajevu. Objavio je oko tridesetak stručnih i naučnih radova iz oblasti historiografije i arhivistike u zemlji i inozemstvu i bio je učesnik više međunarodnih kongresa i naučnih simpozija iz ovih oblasti. Trenutno je direktor Istorijskog arhiva Sarajevo i predsjednik Arhivističkog udruženja Bosne i Hercegovine.

MIRA JOVANOVIĆ je magistrirala političke nauke na Univerzitetu u Bonnu 2003. Magistarski rad je pisala na temi *Političke partije u Bosni i Hercegovini 1989-2002*. Tokom njenih studija političkih nauka, istočnoevropske historije i engleske književnosti, radila je u Centru za evropske integracijske studije. Njen rad uključivao je evropsku integraciju država centralne i istočne Evrope i etničke manjine. Od oktobra 2004. radi na Odsjeku istočnoevropske historije Univerziteta u Zürichu (Švicarska) kao doktorantkinja i istraživački asistent. Trenutno polje njenog istraživanja je predstavljanje prošlosti u Hrvatskoj, hrvatska historiografija i sjećanja na rat kao i trenutna politička situacija na Kosovu i u BiH.

HUSNIJA KAMBEROVIĆ je diplomirao 1987. na Odsjeku za historiju Filozofskog fakulteta Univerziteta u Sarajevu. 1989. upisao je postdiplomski studij na Filozofskom fakultetu u Zagrebu gdje je 1991. odbranio magistarski rad o temi iz bosanske historije poslije Drugog svjetskog rata. Doktorsku disertaciju pod naslovom *Begovski zemljišni posjedi u Bosni i Hercegovini od 1878 do 1918* odbranio je na Filozofskom fakultetu u Zagrebu 2001. Sada je direktor Instituta za istoriju u Sarajevu i docent na Odsjeku za historiju na Filozofskom fakultetu Univerziteta u Sarajevu.

VERA KATZ je završila sve stupnjeve obrazovanja u Sarajevu. Doktorsku disertaciju, pod naslovom *Društveni i ekonomski razvoj Bosne i Hercegovine u tranziciji od 1945. do 1953. godine*, odbranila je 2006. na Filozofskom fakultetu u Sarajevu. Njen znanstveni interes usmjeren je prema socijalnim, etničkim, političkim i nacionalnim promjenama u Bosni i Hercegovini poslije Drugog svjetskog rata. Sudjelovala je na brojnim znanstvenim konferencijama u zemlji i inozemstvu. Osobito je bila angažirana na skupovima koji su imali za temu prezentiranje historije u udžbeničkoj literaturi. Radi u Institutu za istoriju u Sarajevu.

EMIL KERENJI holds a B.A. in History and Political Science/International Relations from the American University in Bulgaria, and an M.A. in History from the Central European University. Currently, he is a Ph.D. candidate at the Department of History, University of Michigan, working on a dissertation on *The History of Jews in Yugoslavia in the 20th Century*. He has presented his work at major academic conferences in the United States. His research interests include topics in modern Jewish history and the history of Yugoslavia and the Balkans.

APOSTOL KOTANI is from the Melan district of Permet, Albania. As a 17 year old boy, he was a member of the National Antifascist Front for Freedom. He is a veteran of the National Liberation War in Albania. Kotani has worked as a researcher at the Albanian Historic Institute, as well as a teacher at the University of Tirana. He holds a Ph.D. in Historical Science. He is founding member of the Albanian-Israeli Friendship Association (AIFA) and member of the AIFA board. He has published many articles in the contemporary press about problems related to the Albanians' contribution in protecting and helping Jews during the Second World War. He has also given several speeches included in television documentaries and remembrance meetings. Among his many publications, the most important one is *Albanians and Jews During the Centuries*.

KEMAL KURSPAHIĆ has been a Caribbean Regional Representative for the United Nations Office on Drugs and Crime since August 2004 and the agency's spokesman in Vienna since June 2001. He holds a degree in law. He was the editor-in-chief of the Bosnian daily *Oslobodjenje*. He was a Nieman Fellow at Harvard University, Clark Fellow at Cornell University, and a Senior Fellow at the U.S. Institute of Peace. He held lectures and seminars at universities across the U.S. He is the author of four books: *Prime Time Crime: Balkan Media in War and Peace*, *As Long as Sarajevo Exists*, *Letters from War* and *The White House*. His Op-Ed pieces have been published in many major international newspapers.

EMIL KERENI je diplomirao historiju i političke nauke/međunarodne odnose na Američkom univerzitetu u Bugarskoj, magistrirao je historiju na Centralnoevropskom univerzitetu. Trenutno je doktorant na Odsjeku za historiju Univerziteta u Michiganu gdje radi na disertaciji o *Istoriji Jevreja u Jugoslaviji u 20. vijeku*. Predstavljao je svoj rad na značajnim akademskim konferencijama u SAD-u. Njegov istraživački interes uključuje modernu jevrejsku historiju i historiju Jugoslavije i Balkana.

APOSTOL KOTANI je rođen u Melan distriktu Permeta u Albaniji. Kao 17-godišnji dječak bio je član Nacionalnog antifašističkog fronta za slobodu. Veteran je Nacionalnog oslobodilačkog rata u Albaniji. Kotani je radio kao istraživač u Albanskom historijskom institutu i kao predavač na Univerzitetu u Tirani. Doktor je historijskih nauka, osnivač Asocijacije albansko-izraelskog prijateljstva (AIFA) i član upravnog odbora AIFA-e. Objavio je veliki broj novinskih članaka o problemima povezanim sa doprinosom Albanaca u zaštiti i pomaganju Jevreja tokom Drugog svjetskog rata. Nekoliko puta je govorio u televizijskim dokumentarcima i učestvovao na memorijalnim skupovima. Među mnogobrojnim publikacijama, najznačajnija je *Albanci i Jevreji tokom stoljeća*.

KEMAL KURSPAHIĆ je od augusta 2004. bio regionalni predstavnik Kariba pri UN-ovom Uredu za drogu i kriminal te glasnogovornik agencije u Beču od Juna 2001. Diplomirao je pravo. Bio je glavni i odgovorni urednik dnevnih novina *Oslobodenje*. Bio je Nieman fellow na Univerzitetu Harvard, Clark Fellow na Cornell Univerzitetu i Senior Fellow na Američkom institutu za mir. Držao je predavanja i seminare na univerzitetima širom SAD-a. Autor je knjiga *Prime Time Crime: Balkanski mediji u ratu i miru* i *Dok god Sarajevo postoji, Pisma iz rata* i *Bijela kuća*. Njegova pisma urednika objavljena su u mnogim značajnim međunarodnim časopisima.

ZORAN MANDELBAUM graduated in Mechanical Engineering University of Mostar. Currently, he works at the Federal Ministry of Development, Entrepreneurship and Crafts. He is member of the City Council of Mostar. He was president of the Jewish Community of Mostar from 1992 till 2002, during which time he helped to revitalize and renew the Community by hosting events that promoted Jewish culture, initiating the reconstruction of the Jewish Cemetery in Mostar, opening a memorial for the victims of the Holocaust 1941-1945, and setting the groundwork for a new Jewish Cultural Center in Mostar. He is also engaged in reconstructing the Synagogue in Stolac.

WALTER MANOSCHEK is professor for political science and chairs the Department for Government at the University of Vienna. His researches and publications focus on *Vergangenheitspolitik*, the Political System of National-socialism and Holocaust Studies.

MILICA MIHAILOVIĆ graduated in 1973 from the Faculty of Philosophy, Art History Department. Since 1974, she has been the curator at the Jewish Historical Museum in Belgrade. She is the author and co-author of many museum exhibits and articles, which have been published in exhibit catalogues and in monographs and journals. She is currently working on the Project *Holocaust Research and Education*, which is sponsored by Claims Conference.

BRIGITTE MIHOK studied political sciences at the Free University of Berlin, and is currently working at the Center for Research on Anti-Semitism, Technical University of Berlin. Between 1984 and 2000 she conducted field research in Hungary, Romania, Bosnia-Herzegovina and Moldova. Her main research topics are the history of the Holocaust in Hungary and Romania, East-West-Migration since 1945, Minority Conflicts and Structures of Prejudices in Eastern and Southeastern Europe. Among her publications are *Ungarn und der Holocaust. Kollaboration, Rettung und Trauma; Ethnostratifikation im Sozialismus, aufgezeigt an den Beispielländern Ungarn und Rumänien; Vergleichende Studie zur Situation der Minderheiten in Ungarn und Rumänien (1989-1996)*. And, with Mariana Hausleitner and Juliane Wetzel, *Rumänien und der Holocaust. Zu den Massenverbrechen in Transnistrien 1941-1944*.

ZORAN MANDELBAUM diplomirani je inženjer Mašinskog fakulteta Mostar. Trenutno radi u Federalnom ministarstvu razvoja poduzetništva i obrta. Vjećnik je u Gradskom vijeću grada Mostara. Od 1992. do 2002. bio je predsjednik Jevrejske opštine Mostar i u tom periodu je uspio revitalizirati i obnoviti rad Jevrejske opštine Mostar. U sklopu mandata je, osim niza kulturnih manifestacija kojim je izvršena promocija jevrejske kulture, obnovljeno jevrejsko groblje, podignut Memorijalni spomenik žrtvama holokausta 1941-1945 i postavljen kamen temeljac za novi Jevrejski kulturni centar u Mostaru. Također je angažiran u projektu obnove Sinagoge u Stocu.

WALTER MANOSCHEK je profesor političkih nauka i predsjedava Odsjeku za državnu upravu na Univerzitetu u Beču. Njegova istraživanja i publikacije se fokusiraju na *Vergangenheitspolitik*, politički sistem nacionalsocijalizma i istraživanje holokausta.

MILICA MIHAILOVIĆ diplomirala je 1973. na Odsjeku za umjetnost Filozofskog fakulteta Univerziteta u Beogradu. Od 1974. je kustos Jevrejskog istorijskog muzeja u Beogradu. Autorica je i koautorica mnogih muzejskih izložbi i članaka koji su objavljeni u izložbenim katalogima, monografijama i časopisima. Trenutno radi na projektu *Istraživanje holokausta i obrazovanje* koji sponzorira Claims Conference.

BRIGITTE MIHOK studirala je političke nauke na Univerzitetu u Berlinu (Freie Universität Berlin), a sada radi u Centru za istraživanje antisemitizma na Tehničkom univerzitetu u Berlinu. Između 1984. i 2000. bila je na terenskim istraživanjima u Mađarskoj, Rumuniji, BiH i Moldaviji. Njezine glavne teme istraživanja su Historija holokausta u Mađarskoj i Rumuniji, Istočno-zapadna migracija od 1945., konflikti manjina i strukture predrasuda u istočnoj i jugoistočnoj Evropi. Među njenim publikacijama su među ostalim: *Ungarn und der Holocaust. Kollaboration, Rettung und Trauma; Ethnostratifikation im Sozialismus, aufgezeigt an den Beispielländern Ungarn und Rumänien; Vergleichende Studie zur Situation der Minderheiten in Ungarn und Rumänien (1989-1996)*, i sa Marianom Hausleitner i Julianom Wetzel *Rumänien und der Holocaust. Zu den Massenverbrechen in Transnistrien 1941-1944.*

PAUL B. MILLER is Associate Professor of History at the International University of Sarajevo and McDaniel College (Maryland, USA). He is Executive Producer of *They Looked Away* (2003), a documentary film on the controversy over the (non) bombing of Auschwitz; and the author of *From Revolutionaries to Citizens: Antimilitarism in France, 1870–1914* (Duke University Press, 2002). He has published articles and reviews on the Holocaust and genocide in *The American Historical Review*, the *Journal of Genocide Research*, *Holocaust and Genocide Studies*, and *Dani* magazine, among others. He is currently working on a book on the memory of the Sarajevo assassination.

JOVAN MIRKOVIĆ graduated from the Department of History, University of Sarajevo. He became curator at the Museum Document Center in Zagreb. From 1978 to 1980 and 1990 to 1991, he served as director of the Jasenovac Memorial Area. Currently he is working as a curator in the Museum of Genocide Victims in Belgrade. He is the author of *Published Sources and Literature about the Jasenovac Camp*, author of 24 articles and editor of several publications. He is also the co-author of an exhibition about children in Jasenovac.

DANIEL PEREZ holds a B.A. in History from the University of California, Berkeley. He is currently a Ph.D. candidate in history at Stanford University, working on a dissertation on Albanian-Yugoslav Relations, 1944-1948. His research interests include 20th century Kosovo, minority history, and Albanian nationalism.

LJILJANA RADONIĆ studied political science, philosophy and translation in Vienna. She lectures on anti-Semitism, political theory and Austrian politics at the Department of Political Science, University of Vienna, and is writing her Ph.D. about the process of dealing with the past in Croatia at the threshold of joining the European Union (*Der vergangenheitspolitische Transformationsprozess Kroatiens an der Schwelle zur EU*).

PAUL B. MILLER je profesor na Odsjeku za historije Međunarodnog univerziteta u Sarajevu i McDaniel College-u (Maryland, SAD). On je izvršni producent dokumentarnog filma *They Looked Away* (2003), o kontroverziji o (ne)bombardiranju Auschwitzta te je autor knjige *From Revolutionaries to Citizens: Antimilitarism in France, 1870-1914* (Duke University Press, 2002). Između ostalog objavio je članke o holokaustu i genocidu u *The American Historical Review*, *Journal of Genocide Research*, *Holocaust and Genocide Studies* i u magazinu *Dani*. Trenutno radi na knjizi o sjećanju na Sarajevski atentat.

JOVAN MIRKOVIĆ je diplomirao na Odsjeku za historiju Univerziteta u Sarajevu. Bio je kustos Muzejskog dokumentacijskog centra u Zagrebu. Od 1978. do 1980. i od 1990. do 1991. bio je direktor Spomen područja Jasenovac. Trenutno radi kao kustos Muzeja žrtava genocida u Beogradu. Objavio je studiju *Objavljeni izvori i literatura o jasenovačkim logorima* i autor je 24 članaka i urednik nekoliko publikacija. Koautor je izložbe o stradanju djece u jasenovačkom logoru.

DANIEL PEREZ je diplomirao historiju na Berkley Univerzitetu u Californiji. Trenutno je doktorant na Odsjeku za historiju Univerziteta Stanford, piše disertaciju na temu albansko-jugoslovenskih odnosa, 1944.-1948. Njegovi istraživački interesi uključuju Kosovo u 20. vijeku, historiju manjina i albanski nacionalizam.

LJILJANA RADONIĆ je studirala političke nauke, filozofiju i prevodenje u Beču. Drži predavanja o antisemitizmu, političkoj teoriji i austrijskoj politici na Odsjeku za političke nauke Univerziteta u Beču i piše svoju disertaciju o sagledavanju prošlosti u Hrvatskoj u okolnostima pridruživanja Evropskoj uniji (*Der vergangenheitspolitische Transformationsprozess Kroatiens an der Schwelle zur EU*).

HARRY M. RHEA is an Instructor of Criminal Justice at the Department of Sociology, Social Work and Criminal Justice, La Salle University in Philadelphia, PA, USA. He holds a M.S. in Criminal Justice for Saint Joseph's University and is a Ph.D. candidate at the Irish Centre for Human Rights, National University of Ireland, Galway. Rhea's research interests are in international criminal justice and military criminal law.

JOANNE WEINER RUDOLF holds a B.A. from Temple University and an M.A. in Modern European History at Wesleyan University. She is a Senior Archivist of Fortunoff Video Archive for Holocaust Testimonies at Yale University. Author of numerous articles and conference papers on Holocaust testimonies, including *Research Use of Holocaust Testimonies* and *The Things that Sustained Me*. Editor and producer of documentaries including *Remembering Czestochowa*, *Parallel Paths*, and award winning national PBS broadcast, *Witness: Voices from the Holocaust* and Co-editor of a book of the same title. Coordinated over twenty Holocaust testimony projects in North and South America, Europe, and Israel, including one in Yugoslavia.

STEVEN F. SAGE holds a Ph.D. in History. He served as Consul at the U.S. Embassy in Sofia from 1984-1986, and wrote the State Department human rights report on Bulgaria for those years. In 2002 he joined the Jewish Claims Conference research unit at the U.S. Holocaust Memorial Museum, documenting forced labor, property confiscation, and ghettoization in Bulgaria for the period 1941-1944. The following year, Dr. Sage succeeded in obtaining the records of the Jewish labor battalions from the Bulgarian Military Archive at Veliko Turnovo. His brief in support of Bulgarian Jewish forced labor survivors was accepted by the German government in 2004. He held a Research Fellowship at the Holocaust Museum in 2005. Currently he is writing *The Holocaust in Bulgaria and the Myth of 'Rescue'*. His other Holocaust-related book is *Ibsen and Hitler*.

HARRY M. RHEA je instruktor krivičnog prava Odsjeka za sociologiju, socijalni rad i krivično pravo na La Salle univerzitetu u Philadelphiji, SAD. Magistrirao je krivično pravo na Saint Joseph's Univerzitetu i doktorant je na Irskom centru za ljudska prava Nacionalnog univerziteta u Irskoj, Galway. Njegovi istraživački interesi su međunarodno krivično pravo i vojni krivični zakon.

JOHANNE W. RUDOF je diplomirala na Temple Univerzitetu, a magistrirala modernu evropsku historiju na Wesleyan Univerzitetu. Arhivistica je u Fortunoff video arhivu za svjedočenja o holokaustu na Yale Univerzitetu. Autorica je brojnih članaka i konferencijskih radova sa temom svjedočenja o holokaustu, uključujući *Istraživačka upotreba svjedočenja o holokaustu* i *Stvari koje su me održale*. Urednik je i producent dokumentarnih filmova *Sjećanje na Czestochowo*, *Paralelni putevi* i filma *Svjedok: Glas iz holokausta* koji je dobitnik nagrade Javnog televizijskog servisa. Ko-urednik je knjige istog naslova. Koordinirala je preko dvadeset projekata svjedočenja o holokaustu u Sjevernoj i Južnoj Americi, Evropi i Izraelu, među kojima je jedan bio sproveden na prostoru Jugoslavije.

STEVEN F. SAGE je doktorirao historiju, radio je kao konzul Ambasade SAD-a u Sofiji od 1984. do 1986, i napisao je izvještaj Državnog sekretarijata o ljudskim pravima o Bugarskoj za taj period. 2002. je pristupio istraživačkom timu Jewish Claims Conferenca Memorijalnog muzeja holokausta u SAD-u gdje dokumentira prisilni rad, konfiskaciju imovine i getoizaciju u Bugarskoj u periodu 1941.-1944. Naredne godine Dr. Sage je uspio pribaviti izvještaje o Jevrejskim radnim bataljonima iz Bugarskog vojnog arhiva u Velikom Turnovu. Njegov izvještaj o preživjelim bugarskim jevrejskim radnicima koji su bili prisiljeni na rad, prihvaćen je od strane Njemačke vlade 2004. Dr. Sage je 2005. bio research fellow u Muzeju holokausta. Trenutno piše knjigu *Holokaust u Bugarskoj i mit o 'spašavanju'*. Njegova druga knjiga sa tematikom holokausta je *Ibsen i Hitler*.

MICHAEL SCHROEN, studied Political Science, German Literature and History of Art at the University of Trier and at Georgetown University, Washington D.C. From 1984 to 1988 he worked as a free journalist and in 1989 he worked as a lecturer at the Goethe-Institutes in Göttingen, Milan and Zagreb. Since 2002 he is the director of the Goethe-Institute in Sarajevo. He is author of the book *Das Grossherzogtum Luxemburg. Politisches Portrait einer kleinen Demokratie* (Bochum 1986).

MICHAEL SHAFIR, received his Ph.D. in Political Science from the Hebrew University of Jerusalem in 1981. He taught Political Science at the University of Tel Aviv. He was European Affairs Coordinator at Radio Free-Europe/Radio Liberty and editor of *East European Perspectives*. Shafir teaches at the Faculty of European Studies, Babes-Bolyai University, Cluj-Napoca, Romania. He is the author of *Romania: Politics, Economics and Society, Political Stagnation and Simulated Change* and of *Between Negation and Comparative Trivialization: Holocaust Denial in Post-Communist East-Central Europe*. Also, he has published over 300 articles on communist and post-communist affairs in American, British, German, French, Austrian, Dutch, Israeli, Hungarian, Slovak and Romanian journals, and has contributed chapters to books published in Great Britain, the USA, Austria and the Czech Republic.

JACOV E. SOBOVITZ holds a Ph.D. in History. He served as supervisor in the Haifa District, Ministry of Education, Culture & Sport, from 1976-1999. He is the academic director of Carmel College in Carmel City, and currently he researches the relationship between the Druze community and the Jews during the last 100 years. His dissertation focused on the Jews of Hungary during the Holocaust, with an emphasis on Transylvanian Jews. Between 1999 and 2003 he was a member of the Zionist Council of Israel and responsible for education studies. Dr. Sobovitz is a member of the Haifa History Society and the author of three books in Hebrew. He has written several professional articles and delivered lectures at international conferences.

MICHAEL SCHROEN rođen je 1958. Studirao je političke nauke, germanistiku i umjetnost na Univerzitetu u Trieru i Georgetown-Univerzitetu u Washingtonu. Od 1984. do 1988. radio je kao slobodni novinar, a 1989. radi kao docent na Goethe-Institutima u Göttingenu, Milanu i Zagrebu te od 2002 kao direktor Goethe-Instituta u Sarajevu. Objavio je knjigu *Das Grossherzogtum Luxemburg. Politisches Portrait einer kleinen Demokratie* (Bochum 1986).

MICHAEL SHAFIR doktorirao je političke nauke na Hebrew Univerzitetu u Jerusalemu 1981. Predavao je političke nauke na Univerzitetu u Tel Avivu. Bio je koordinator evropskih poslova Radija Slobodna Evropa/Radio Liberty i urednik Istočnoevropskih perspektiva. Trenutno predaje na Fakultetu za evropske studije Babes-Bolyai Univerziteta u Cluj-Napoca u Rumuniji. Autor je knjiga *Rumunija: Politika, ekonomija i društvo, Politička stagnacija i simulirane promjene i Između negiranja i komparativne trivijalizacije: Negiranje holokausta u post-komunističkoj centralno-istočnoj Evropi*. Također je objavio preko 300 članaka o komunizmu i postkomunističkim pitanjima u američkim, britanskim, njemačkim, francuskim, austrijskim, holandskim, izraelskim, mađarskim, slovačkim i rumunskim časopisima, i napisao poglavlja za knjige objavljene u Velikoj Britaniji, SAD-u, Austriji i Češkoj Republici.

JACOV E. SOBOVITZ je doktorirao historiju. Bio je inspektor Ministarstva obrazovanja, kulture i sporta Haifa distrikta od 1976. do 1999. Akademski je direktor Carmel Collega, Carmel City, i trenutno istražuje odnose između Druske zajednice i Jevreja u proteklih 100 godina. Disertacija se također fokusirala na mađarske Jevreje u period holokausta, sa posebnim težištem na transilvanijskim Jevrejima. Između 1999. i 2003. bio je član Cionističkog vijeća Izraela gdje je bio odgovoran za obrazovne studije. Dr. Sobovitz je član Historijskog udruženja Haife i autor je triju knjiga na hebrejskom. Napisao je nekoliko naučnih članaka i bio je predavač na međunarodnim konferencijama.

HANNAH STARMAN is the IES-HESP Project Coordinator at the Institute for Ethnic Studies in Slovenia. She has masters in Economics and a Ph.D. in International Relations. Her research and teaching expertise is in Genocide and trauma, Jews and Judaism, Holocaust and anti-Semitism, and Critical Security. Recent publications include chapters on Israel and the Holocaust in *The Politics of Contesting Identities* (2003), *Dnevi varstvoslovja* (2003), and *Sobotna priloga Dela* (2003), as well as a feature article “Whose Torture is it Anyway?” in *The International Journal of Human Rights* (2000).

SILVIA SUTEU is a senior at Harvard College, concentrating in Government and Near Eastern Languages and Civilizations. Her areas of focus include comparative genocide studies, constitutional law, international humanitarian law, and Middle Eastern politics. She has spent the past two years researching Holocaust denial in various contexts, including Romania and Eastern Europe, Austria, Germany, France and the Middle East. More specifically, she is interested in anti-Holocaust denial legislation and relevant emerging case law.

LUKA TATOMIR is completing his degree in History and Information Science at the University of Zagreb. His main field of studies is twentieth-century world history, especially the Second World War and war, generally. He participated in an international conference about historical myths in Second World War on ex-Yugoslavia territories in Sarajevo (May 2005).

PETRU WEBER graduated from the Babes-Bólyai University in Cluj in 1998 with a degree in History. He completed his M.A. at the Department of South-East European History, Free University of Berlin. He received his Ph.D. at the Centre for German-Jewish Studies, University of Sussex, Brighton, UK, writing the dissertation *Memory and Justice in Romania (1930-1960): the Case of the German-Speaking Jewry in Bukovina*. Recently, Petru Weber was appointed as research fellow at the Berlin Center for Comparative History of Europe, researching war criminal trials after the Second World War in Romania and Hungary. He has published several articles on Romanian-Hungarian relations as well as on the Holocaust in Romania in German, Romanian and Hungarian.

HANNAH STARMAN je koordinatorica na Institutu za etničke studije u Sloveniji. Magistrirala je ekonomiju i doktorirala u naukama međunarodnih odnosa. Njezina istraživačka i predavačka ekspertiza je genocid i trauma, Jevreji i Judaizam, holokaust i antisemitizam te sigurnosne studije. Nedavne publikacije uključuju poglavlja o Izraelu i Holokaustu u *The Politics of Contesting Identities* (2003), *Dnevni varstvoslovja* (2003) i *Sobotna priloga Dela* (2003) kao i članak *Whose Torture is it Anyway?* u *The International Journal of human rights* (2000).

SILVIA SUTEU je studentica na Harvard Collegu sa težištem na državnoj upravi, bliskoistočnim jezicima i civilizaciji. Njezin djelokrug obuhvata komparativne studije genocida, ustavno pravo, međunarodno humanitarno pravo i bliskoistočnu politiku. Protekle dvije godine je provela istražujući poricanje holokausta u različitim kontekstima, uključujući Rumuniju, Istočnu Evropu, Austriju, Njemačku, Francusku i Bliski Istok. Naročito je zainteresirana za zakonodavstvo protiv poricanja holokausta i donošenje odgovarajućih zakona iz tog domena.

LUKA TATOMIR trenutno je apsolvent na Odsijeku za povijest i Odsjeku za informatologiju Filozofskog fakulteta u Zagrebu, koji je upisao 1998. Glavna područja njegovog interesa je svjetska povijest 20-tog stoljeća sa posebnim interesom za povijest ratovanja i Drugog svjetskog rata. Sudjelovao je u radu međunarodne konferencije o Povijesnim mitovima na području bivše Jugoslavije u Sarajevu (maj 2005).

PETRU WEBER je diplomirao historiju na Babes-Bólyai univerzitetu u Cluju 1998. Magistrirao je na Odsjeku za jugoistočnoevropsku historiju Univerziteta u Berlinu (Freie Universität Berlin). Doktorirao je u Centru za njemačko-jevrejske studije u Brightonu na Univerzitetu u Sussexu, pišući disertaciju na temu *Pamćenje i pravda u Rumuniji (1930.-1960.): Slučaj Jevreja iz Bukovine koji govore njemački*. U skorije vrijeme, Petru Weber je dobio titulu research fellowa u Berlinskom centru za komparativnu evropsku historiju, gdje istražuje procesuiranje ratnih zločina nakon Drugog svjetskog rata u Rumuniji i Bugarskoj. Objavio je nekoliko članaka na njemačkom, rumunskom i bugarskom u kojima se bavi rumunsko-mađarskim odnosima i holokaustom u Rumuniji.

PETRIT ZORBA graduated from the Faculty of Agronomy in Tirana, Albania in 1982. He received a degree of Doctor of Science in 1990 and the title of Professor in June 2006 from the Academy of Sciences of Albania. He is a member of International Professional Organization, a representative of Albania to WMO (World Meteorological Organization for the CAgM in Geneva), a founding member of INSAM (International Society for Agrometeorology), as well as a member of the Albanian American Civic League & Albanian American Foundation (NY, USA). He teaches at the University of Tirana and at the University of Shkodra, Albania. He has served as chairman of the Albanian-Israeli Friendship Association (AIFA) since 2002. He has given various interviews on different TV channels, and published papers in Albanian and foreign journals regarding the Non-Holocaust in Albania.

PETRIT ZORBA je diplomirao Agronomski fakultet 1982. u Tirani, Albanija. Proglašen je doktorom nauka 1990. i od Albanske akademije nauka dobio je titulu profesora u junu 2006. Član je Međunarodne profesionalne organizacije u svojstvu predstavnika Albanije u Svjetskoj meteorološkoj organizaciji (WMO, za CagM u Genevi), osnivački je član Međunarodnog društva za agrometeorologiju (INSAM) i takođe je član Albansko-američke Civic lige i Albansko-američke fondacije (NY, SAD). Predaje na Univerzitetu u Tirani i na Univerzitetu u Shkodri, Albanija. Od 2002. predsjednik je Asocijacije albansko-jevrejskog prijateljstva (AIFA). Davao je intervjuje za razne televizijske stanice i objavio je radove u albanskim i stranim časopisima na temu izostanka holokausta u Albaniji.

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